

KATHERINE NEMANICH

Email: knemanich@gmail.com Website: www.katherinenemanich.com

EDUCATION

Certificate in Painting	2007
School of the Art Institute of Chicago	
Harpichord Performance	1976-1978
Chicago Musical College of Roosevelt University	
Teaching Endorsement	1972-1973
Lewis University, Lockport, IL	
Elementary, Grades K-8 State of Illinois Teaching License	
Secondary, Grades 6-12 State of Illinois Teaching License	
Bachelor of Arts— Plastics and Graphic Arts, cum laude	1971
University of Illinois at Chicago	

SELECTED GROUP EXHIBITIONS

2017 Center Program Final Exhibition, Title Forthcoming	2017
Hyde Park Art Center, Chicago, IL	
Curator: Caroline Picard	
Paper Arts:	2017
Two- and Three-Dimensional Works Exploring the Medium of Paper	
Bridgeport Art Center, Chicago, IL	
Curator: Lelde Kalmite	
5th Annual Art Competition	2017
Bridgeport Art Center, Chicago, IL	
Jurors: Fred Camper and James Yood	
No Stomach for Cancer, Benefit Auction	2016
The Pfister Hotel, Milwaukee, WI	
Curator: Jill Coklan	
Beyond Rosie the Riveter: Women and Work	2016
Koehline Museum of Art, Oakton Community College, Des Plaines, IL	
Dialogue Chicago: Full Force	2016
Bridgeport Art Center, Chicago, IL	
Curator: Sarah Krepp	
Evanston Made Group Show	2016
Evanston Art Center, Evanston, IL	
39th Annual Competition and Exhibition	2015
Beverly Arts Center, Chicago, IL	
Jurors: Michael Kaysen, Karolina Gnatowski	
Installations by Katherine Nemanich	2015
Creative Coworking, Evanston, IL	
Open Studios Art Event	2015
Creative Coworking, Evanston, IL	
Oil and Water	2014
Woman Made Gallery, Chicago, IL	
Juror: Sarah Krepp	

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Holt McDougal Fall Art Exhibit Holt McDougal Publishing, Evanston, IL	2013
1st Anniversary Exhibit Creative Coworking, Evanston, IL	2012
Third Annual Green Arts Show Noyes Cultural Arts Center, Evanston, IL Juror: Norah Diedrich	2011
Driven to Abstraction, Gallery 4502 Sponsored by the Evanston Art Center, Evanston, IL Juror: Norah Diedrich	2011
Call and Response: From Artemisia to Frida Koehline Museum of Art, Oakton Community College, Des Plaines, IL	2011
Feminist Ecology: Women and the Earth Koehline Museum of Art, Oakton Community College, Des Plaines, IL	2009
Symbolism, Myth, and Ritual Koehline Museum of Art, Oakton Community College, Des Plaines, IL	2008
Brownsville Arts Festival Exhibit Morpho Gallery, Chicago, IL	2008
Emerging Artists Exhibition Morpho Gallery, Chicago, IL	2008
Gallery X, Base Space Gallery, and LG Space School of the Art Institute of Chicago, Chicago, IL	2007

RESIDENCIES / STUDIO PROGRAMS

The Center Program Hyde Park Art Center, Chicago, IL	2017
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PUBLICATIONS

- Paper Arts: Two- and Three-Dimensional Works Exploring the Medium of Paper, Curator's Essay* 2017, Lelde Kalmite, Curator, Bridgeport Art Center, Chicago, Illinois
<http://bridgeportart.com/paper-arts-march-17-may-5/>
- Beyond Rosie the Riveter: Women and Work*, Exhibition Catalogue 2016, Koehline Museum of Art, Oakton Community College, Des Plaines, Illinois
- Collage Series II, No. 3*, Oil pastel on paper and board, 9 x 12 inches; art featured in *Glencoe Literature, Course 5*, © 2000, 2002, 2004, 2009, 2012; published by McGraw-Hill; a literature series of selected works of literature and fine art with teaching apparatus
- Call and Response: From Artemisia to Frida*, Exhibition Catalogue 2011; Koehline Museum of Art, Oakton Community College, Des Plaines, Illinois
- Feminist Ecology: Women and the Earth*, Exhibition Catalogue 2009; Koehline Museum of Art, Oakton Community College, Des Plaines, Illinois
- Symbolism, Myth and Ritual*, Exhibition Catalogue 2008; Koehline Museum of Art, Oakton Community College, Des Plaines, Illinois

TEACHING

KATHERINE NEMANICH

Evanston Environmental Association Instructor in Outdoor Education Program, Evanston, IL	1986-1988
McGaw YMCA Lead Teacher, <i>Just for 3s</i> , Evanston, IL	1986-1988
Milne Grove School Art Teacher, Lockport, IL	1976-1978
St. Mary's School Art Teacher, Joliet, IL	1975-1976
Lewis University Instructor in Art, Lockport, IL	1973-1975
Joliet Public Schools Substitute Teacher, Joliet, IL	1972-1973
Joliet Area Community Action Agency Art Program Director, Joliet, IL	1972

RELATED WORK EXPERIENCE

Editor, Writer Independent Consultant	2012-present
Senior Editor, Literature and Language McGraw-Hill Company, Chicago, IL	1998-2012
Editor, Literature Scott Foresman Company, Glenview, IL	1998
Editor, Literature; Language Arts Marketing Specialist McDougal Littell Company, Evanston, IL	1987-1997
Language Arts Specialist, Writing Lab Oakton Community College, Skokie, IL	1978-1982

PROFESSIONAL ACHIEVEMENTS/AWARDS

Vanguard Award , Women's Initiative for Networking and Success, McGraw-Hill Companies	2012
Produced Grade 11 <i>Writer's Workspace</i> , an award-winning digital writing program, McGraw-Hill's first all-online writing program, as Senior Editor and Editorial Coordinator for American Literature and Grade 11 Language Arts.	2010
Corporate Achievement Award , McGraw-Hill Company's highest honor: Produced the Grade 10 Student and Teacher Edition of <i>Glencoe Literature</i> as Senior Editor and Editorial Coordinator for Grade 10 Literature.	2000

PROFESSIONAL AFFILIATIONS

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Dialogue Chicago
Chicago Women in Publishing
Chicago Artists Coalition

2014-present
2009-present
2007-present