

KATHERINE NEMANICH

Email: knemanich@gmail.com Website: www.katherinenemanich.com

EDUCATION

Certificate in Painting

School of the Art Institute of Chicago

Bachelor of Arts– Plastics and Graphic Arts, cum laude

University of Illinois at Chicago, College of Architecture and Art

Harpichord Performance

Chicago Musical College of Roosevelt University

Teaching Endorsement

Lewis University, Lockport, IL

Elementary, Grades K-8 State of Illinois Teaching License

Secondary, Grades 6-12 State of Illinois Teaching License

SELECTED SOLO and GROUP EXHIBITIONS

In Dialogue	2020
Governors State University , University Park IL	
Curator: Sarah Krepp	
New Edition: Bounded by Brain Architecture: Universal Written Shapes	2019
Hyde Park Art Center , Chicago, IL	
Curator: Claudine Isé	
The Necessity of the Mark	2019
A Site-Specific Installation by Katherine Nemanich,	
Riverside Art Center, Flex Space Gallery , Riverside, IL	
Line, Ink, Space	2019
Solo work by Katherine Nemanich,	
ARC Gallery , Chicago, IL	
Abstractly Speaking	2019
Woman Made Gallery , Chicago, IL	
Juror: Melanee Cooper	
6th Annual Art Competition	2018
Bridgeport Art Center , Chicago, IL	
Jurors: Carole Harmel and Virginio Ferrari	
A Line With Intent	2018
ARC Gallery , Chicago, IL	
Juror: F. David Reif	
Front and Center, Center Program Final Exhibition,	2017
Hyde Park Art Center , Chicago, IL	
Curator: Caroline Picard	
Paper Arts:	2017
Two- and Three-Dimensional Works Exploring the Medium of Paper	
Bridgeport Art Center , Chicago, IL	
Curator: Lelde Kalmite	

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5th Annual Art Competition Bridgeport Art Center, Chicago, IL Jurors: Fred Camper and James Yood	2017
Evanston Made Group Show Evanston Art Center, Evanston, IL	2017
No Stomach for Cancer, Benefit Auction The Pfister Hotel, Milwaukee, WI Curator: Jill Coklan	2016
Beyond Rosie the Riveter: Women and Work Koehline Museum of Art, Oakton Community College, Des Plaines, IL	2016
Dialogue Chicago: Full Force Bridgeport Art Center, Chicago, IL Curator: Sarah Krepp	2016
Evanston Made Group Show Evanston Art Center, Evanston, IL	2016
39th Annual Competition and Exhibition Beverly Arts Center, Chicago, IL Jurors: Michael Kaysen, Karolina Gnatowski	2015
Installations by Katherine Nemanich Creative Coworking, Evanston, IL	2015
Open Studios Art Event Creative Coworking, Evanston, IL	2015
Oil and Water Woman Made Gallery, Chicago, IL Juror: Sarah Krepp	2014
Holt McDougal Fall Art Exhibit Holt McDougal Publishing, Evanston, IL	2013
1st Anniversary Exhibit Creative Coworking, Evanston, IL	2012
Third Annual Green Arts Show Noyes Cultural Arts Center, Evanston, IL Juror: Norah Diedrich	2011
Driven to Abstraction, Gallery 4502 Sponsored by the Evanston Art Center, Evanston, IL Juror: Norah Diedrich	2011
Call and Response: From Artemisia to Frida Koehline Museum of Art, Oakton Community College, Des Plaines, IL	2011
Feminist Ecology: Women and the Earth Koehline Museum of Art, Oakton Community College, Des Plaines, IL	2009
Symbolism, Myth, and Ritual Koehline Museum of Art, Oakton Community College, Des Plaines, IL	2008
Brownsville Arts Festival Exhibit Morpho Gallery, Chicago, IL	2008
Emerging Artists Exhibition Morpho Gallery, Chicago, IL	2008
Gallery X, Base Space Gallery, and LG Space School of the Art Institute of Chicago, Chicago, IL	2007

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RESIDENCIES / COMPETITIVE STUDIO PROGRAMS

The Center Program 2017
Hyde Park Art Center, Chicago, IL

AWARDS

Best Three Dimensional Work, 2nd Prize 2018
6th Annual Competition, Bridgeport Art Center, Chicago, IL

PUBLIC LECTURES/PERFORMANCES

Artist's Talk and Collaboration with Viola da Gambist Kate Shuldiner 2017
performing within art installation by Katherine Nemanich,
Hyde Park Art Center, Chicago IL

BIBLIOGRAPHY/REVIEWS

Katherine Nemanich, Duality 1, 2017, Evanston Art Center, Evanston, IL
<https://www.evanstonartcenter.org/print/16567>

Pulp Art is No Cheap Fiction, A Review of "Paper Arts" at the Bridgeport Art Center,
Chris Miller, New City Art, April 27, 2017,
<http://art.newcity.com/2017/04/27/pulp-art-is-no-cheap-fiction/>

Paper Arts: Two- and Three-Dimensional Works Exploring the Medium of Paper,
Curator's Essay 2017, Lelde Kalmite, Curator, Bridgeport Art Center, Chicago,
Illinois <http://bridgeportart.com/paper-arts-march-17-may-5/>

Beyond Rosie the Riveter: Women and Work, Exhibition Catalogue 2016, Koehnline
Museum of Art, Oakton Community College, Des Plaines, Illinois

Collage Series II, No. 3, Oil pastel on paper and board, 9 x 12 inches; art featured in
Glencoe Literature, Course 5, © 2000, 2002, 2004, 2009, 2012; published by
McGraw-Hill; a literature series of selected works of literature and fine art with
teaching apparatus

Call and Response: From Artemisia to Frieda, Exhibition Catalogue 2011; Koehnline
Museum of Art, Oakton Community College, Des Plaines, Illinois

Feminist Ecology: Women and the Earth, Exhibition Catalogue 2009; Koehnline
Museum of Art, Oakton Community College, Des Plaines, Illinois

Symbolism, Myth and Ritual, Exhibition Catalogue 2008; Koehnline Museum of Art,
Oakton Community College, Des Plaines, Illinois

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PROFESSIONAL AFFILIATIONS

Dialogue Chicago <http://dialoguechicago.com>
Chicago Women in Publishing
Chicago Artists Coalition

2014-present
2009-present
2007-present