

# KATHERINE NEMANICH

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## EDUCATION

### **Certificate in Painting**

School of the Art Institute of Chicago

### **Bachelor of Arts**– Plastics and Graphic Arts, cum laude

University of Illinois at Chicago, College of Architecture and Art

### **Harpichord Performance**

Chicago Musical College of Roosevelt University

### **Teaching Endorsement**

Lewis University, Lockport, IL

Elementary, Grades K-8 State of Illinois Teaching License

Secondary, Grades 6-12 State of Illinois Teaching License

## SELECTED SOLO and GROUP EXHIBITIONS

<b>Chicago Sculpture International Biennial</b>	<b>2022</b>
Koehnline Museum of Art, Des Plaines, IL	
<b>Abstraction II</b>	<b>2022</b>
ARC Gallery, Chicago, IL	
Juror: F. David Reif	
<b>LIP (Life in Progress) 20/20</b>	<b>2020</b>
Hairpin Arts Center, Chicago, IL	
<b>In Dialogue</b>	<b>2020</b>
Governors State University, University Park, IL	
Curator: Sarah Krepp	
<b>Expanded Fields</b>	<b>2019–2020</b>
Hyde Park Art Center, Chicago, IL	
Curator: Claudine Isé	
<b>The Necessity of the Mark</b>	<b>2019</b>
A Site-Specific Installation by Katherine Nemanich,	
Riverside Art Center, Flex Space Gallery, Riverside, IL	
<b>Line, Ink, Space</b>	<b>2019</b>
Solo work by Katherine Nemanich,	
ARC Gallery, Chicago, IL	
<b>Abstractly Speaking</b>	<b>2019</b>
Woman Made Gallery, Chicago, IL	
Juror: Melanee Cooper	
<b>6<sup>th</sup> Annual Art Competition</b>	<b>2018</b>
Bridgeport Art Center, Chicago, IL	
Jurors: Carole Harmel and Virginio Ferrari	
<b>A Line With Intent</b>	<b>2018</b>
ARC Gallery, Chicago, IL	
Juror: F. David Reif	

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<b>Front and Center, Center Program Final Exhibition,</b> <b>Hyde Park Art Center,</b> Chicago, IL Curator: Caroline Picard	<b>2017</b>
<b>Paper Arts:</b> <b>Two- and Three-Dimensional Works Exploring the Medium of Paper</b> <b>Bridgeport Art Center,</b> Chicago, IL Curator: Lelde Kalmite	<b>2017</b>
<b>5<sup>th</sup> Annual Art Competition</b> <b>Bridgeport Art Center,</b> Chicago, IL Jurors: Fred Camper and James Yood	<b>2017</b>
<b>Evanston Made Group Show</b> <b>Evanston Art Center,</b> Evanston, IL	<b>2017</b>
<b>No Stomach for Cancer, Benefit Auction</b> <b>The Pfister Hotel,</b> Milwaukee, WI Curator: Jill Coklan	<b>2016</b>
<b>Beyond Rosie the Riveter: Women and Work</b> <b>Koehline Museum of Art,</b> Oakton Community College, Des Plaines, IL	<b>2016</b>
<b>Dialogue Chicago: Full Force</b> <b>Bridgeport Art Center,</b> Chicago, IL Curator: Sarah Krepp	<b>2016</b>
<b>Evanston Made Group Show</b> <b>Evanston Art Center,</b> Evanston, IL	<b>2016</b>
<b>39<sup>th</sup> Annual Competition and Exhibition</b> <b>Beverly Arts Center,</b> Chicago, IL Jurors: Michael Kaysen, Karolina Gnatowski	<b>2015</b>
<b>Installations by Katherine Nemanich</b> <b>Creative Coworking,</b> Evanston, IL	<b>2015</b>
<b>Open Studios Art Event</b> <b>Creative Coworking,</b> Evanston, IL	<b>2015</b>
<b>Oil and Water</b> <b>Woman Made Gallery,</b> Chicago, IL Juror: Sarah Krepp	<b>2014</b>
<b>Holt McDougal Fall Art Exhibit</b> <b>Holt McDougal Publishing,</b> Evanston, IL	<b>2013</b>
<b>1st Anniversary Exhibit</b> <b>Creative Coworking,</b> Evanston, IL	<b>2012</b>
<b>Third Annual Green Arts Show</b> <b>Noyes Cultural Arts Center,</b> Evanston, IL Juror: Norah Diedrich	<b>2011</b>
<b>Driven to Abstraction, Gallery 4502</b> <b>Sponsored by the Evanston Art Center,</b> Evanston, IL Juror: Norah Diedrich	<b>2011</b>
<b>Call and Response: From Artemisia to Frida</b> <b>Koehline Museum of Art,</b> Oakton Community College, Des Plaines, IL	<b>2011</b>
<b>Feminist Ecology: Women and the Earth</b> <b>Koehline Museum of Art,</b> Oakton Community College, Des Plaines, IL	<b>2009</b>
<b>Symbolism, Myth, and Ritual</b>	<b>2008</b>

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Koehline Museum of Art, Oakton Community College, Des Plaines, IL	
<b>Brownsville Arts Festival Exhibit</b>	<b>2008</b>
Morpho Gallery, Chicago, IL	
<b>Emerging Artists Exhibition</b>	<b>2008</b>
Morpho Gallery, Chicago, IL	
<b>Gallery X, Base Space Gallery, and LG Space</b>	<b>2007</b>
School of the Art Institute of Chicago, Chicago, IL	

## RESIDENCIES / COMPETITIVE STUDIO PROGRAMS

<b>The Center Program</b>	<b>2017</b>
Hyde Park Art Center, Chicago, IL	

## AWARDS

<b>Best Three Dimensional Work, 2<sup>nd</sup> Prize</b>	<b>2018</b>
6 <sup>th</sup> Annual Competition, Bridgeport Art Center, Chicago, IL	

## PUBLIC LECTURES/PERFORMANCES

<b>Artist's Talk</b> <i>The Necessity of the Mark</i>	<b>2019</b>
Riverside Arts Center, Riverside, IL	
<b>Artist's Talk</b> and <i>Collaboration with Viola da Gambist Kate Shuldiner;</i>	<b>2017</b>
<i>performance within art installation by Katherine Nemanich,</i>	
Hyde Park Art Center, Chicago IL	

## BIBLIOGRAPHY/REVIEWS

- Katherine Nemanich, Duality 1, 2017*, Evanston Art Center, Evanston, IL  
<https://www.evanstonartcenter.org/print/16567>
- Pulp Art is No Cheap Fiction, A Review of "Paper Arts" at the Bridgeport Art Center*,  
Chris Miller, New City Art, April 27, 2017,  
<http://art.newcity.com/2017/04/27/pulp-art-is-no-cheap-fiction/>
- Paper Arts: Two- and Three-Dimensional Works Exploring the Medium of Paper*,  
*Curator's Essay 2017*, Lelde Kalmite, Curator, Bridgeport Art Center, Chicago,  
Illinois <http://bridgeportart.com/paper-arts-march-17-may-5/>
- Beyond Rosie the Riveter: Women and Work*, Exhibition Catalogue 2016, Koehline  
Museum of Art, Oakton Community College, Des Plaines, Illinois
- Collage Series II, No. 3*, Oil pastel on paper and board, 9 x 12 inches; art featured in  
*Glencoe Literature, Course 5*, © 2000, 2002, 2004, 2009, 2012; published by  
McGraw-Hill; a literature series of selected works of literature and fine art with  
teaching apparatus

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*Call and Response: From Artemisia to Frieda*, Exhibition Catalogue 2011; Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois

*Feminist Ecology: Women and the Earth*, Exhibition Catalogue 2009; Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois

*Symbolism, Myth and Ritual*, Exhibition Catalogue 2008; Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois

## PROFESSIONAL AFFILIATIONS

Chicago Sculpture International

**2019-present**

Dialogue Chicago <http://dialoguechicago.com>

**2014-present**

Chicago Women in Publishing

**2009-present**

Chicago Artists Coalition

**2007-present**

Woman Made Gallery, Chicago

**2007-present**